



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

Tuesday, December 20, 2016

*****MOCA MEDIA ADVISORY*****

**THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA), ANNOUNCES A
TERRY RILEY RESIDENCY IN *DOUG AITKEN: ELECTRIC EARTH***

**TAKING PLACE AT THE GEFFEN CONTEMPORARY AT MOCA IN CONJUNCTION WITH THE
PUBLIC PROGRAM THE IDEA OF SOUND**

January 4–9, 2017



LOS ANGELES — Minimalist composer Terry Riley's revolutionary 1964 classic *In C* provided a new concept in musical form, changing the course of 20th-century music. His hypnotic, multilayered, brightly orchestrated improvisations and compositions based on interlocking repetitive patterns set the stage for the prevailing interest in a new tonality, making him one of the most important living composers. Riley has been cited as a major influence by composers Phillip Glass and John Adams, and rock band The Who. During the six-day residency at The Geffen Contemporary at MOCA, running from January 4–9, 2017, Riley improvises solo as part of a series of in-gallery programs focusing on core ideas in the exhibition *Doug Aitken: Electric Earth*.

Riley will create a series of improvisational performances in dialogue with the multiple moving image installations inside the exhibition *Doug Aitken: Electric Earth*. In each performance, Riley will use a combination of instruments to explore and respond to the different environments within the exhibition, including the multi-video-channel works *migration (empire)* (2008) and *SONG 1* (2012/2015).

On Thursday, January 5, Riley will do a one-hour concert performance starting at 7pm, and again on Sunday, January 8 starting at 3pm. During the remainder of the residency dates Riley will be doing impromptu performances inside the exhibition. All performances are free with museum admission.

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About Terry Riley

Composer and performer Terry Riley is one of the founding fathers of the Minimalist Movement. His landmark composition *In C* (1964) established Minimalism as a vital force in contemporary music and his work continues to be a major influence today. His career, spanning five decades, far from being confined to the minimalist category, has always crossed boundaries and been marked by its effortless transformations and morphing from one strata of thought to another. Highly developed elements of Indian music, jazz, and African and Middle Eastern music can be heard in intricate melding in much of his work. Terry's list of collaborators includes La Monte Young, Chet Baker, John Cale, Don Cherry, Krishna Bhatt, Gyan Riley, Stefano Scodanibbio, the Kronos Quartet, the Bang on a Can All Stars, artist Bruce Conner, and poet Michael McClure.

For a full performance schedule please visit moca.org/program/the-idea-of-sound

Image credit: Doug Aitken, *Altered Earth*, 2012, with Terry Riley live improvisation, LUMA Foundation

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